



Introduction to the Stephen Joseph Theatre

The Stephen Joseph Theatre (SJT) is a producing theatre based in Scarborough; it has a national and international reputation, and offers a year-round programme of high-quality theatre and film. SJT also provides a wide-range of participatory activity, through which we work across the borough and with all ages and communities, including: a youth theatre for anyone aged from 5 – 25; schools' workshops; community choirs and activities for those with dementia.

Each year we produce seven shows, of which at least two are brand new. This year's programme includes the Broadway award-winning **Murder for Two**; a co-production of **Calendar Girls – The Musical** with Theatre by the Lake Keswick, Bolton Octagon and New Wolsey Ipswich (our big show for the summer); Olivier award-winning comedy **Handbagged**; a world-premiere of Alan Ayckbourn's 92nd new play **The Trial of Romeo Oscar**; **All At Sea**, a piece of new writing in collaboration with Live Theatre in Newcastle; and our Christmas shows: **Puss in Boots**.

The work from our visiting companies includes dance, drama, music, solo shows, comedy, family work, circus, poetry, cabaret, magic and drag and this year we've welcomed, Blackeyed Theatre, Frozen Light, John Godber, Mark Thomas, Townsend Productions and Daniel Kitson (amongst others). Our cinema shows nearly 400 films a year, ranging from *Wicked* and *Downton Abbey* to the latest live streaming from the National Theatre.

Our theatre benefits from its proximity to the beautiful North Yorkshire coastline as well as the North York Moors and the Yorkshire Wolds. Scarborough was the first British seaside resort to be established in England and remains one of the UK's most visited destinations. SJT is at the heart of the cultural regeneration plans established by Scarborough Borough Council and now being taken forwards by North Yorkshire Council (who replaced SBC after Local Government Reorganisation). These include Scarborough Fair - a year-round cultural programme incorporating five high-quality, distinctive festivals – the creation of a new council wide cultural strategy and the reinvigoration of the high street.

For locals, and for the thousands who visit this beautiful part of the world every year, SJT provides year-round entertainment: diverse, funny, surprising, visually daring and packing a big emotional punch.



Welcome from Head of Production, Simon Bedwell

Thank you for your interest in the role of Senior Technician here at the SJT at what we believe is an incredibly exciting time for the company.

2026 is a year programmed with an exciting and eclectic mix of in-house produced work, co-productions with our partner venues and a range of toured-in work, from one-nighters to full week engagements. From our big summer musical *Calendar Girls* to *Puss in Boots* at Christmas to a production of *The Trial of Romeo Oscar* by Sir Alan Ayckbourn, we've got a real range of shows we are currently working on.

The Senior Technician will be joining a hands-on and collaborative Production Team, with a high cross-disciplinary skill level and where design challenges are always met with curiosity and an excitement to solve. We are looking for an individual who wants to be a part of that team; someone who can work confidently across a range of technical disciplines and contribute to the delivery of our productions and events.

The SJT's Round Theatre – our main performance space – is incredibly flexible, and we can stage shows in many different configurations. In addition, the McCarthy Theatre (or Mac, as it's known) is our end-on 165 seat proscenium arch theatre that hosts smaller studio work and also our cinema programme.

Alongside our in-house work, we welcome touring productions, visiting companies and a wide range of events, meaning that no two weeks are quite the same. The role will involve working across productions, get-ins, get-outs, fit-ups, performances and maintenance, with opportunities to develop and use a broad range of technical skills.

We're looking for someone who will embrace that variety and challenge. You don't necessarily need to have worked in a producing-house theatre previously, but what we do need is a dedicated, practical and skilled technician who is confident working as part of a team, has a good eye for detail and is keen to contribute to the high-quality productions and welcoming, collaborative working culture we have become known for.

This is a great opportunity for someone who enjoys being hands-on, solving problems and working collaboratively to help bring creative ideas to life. You'll be joining a supportive Production Team where there is plenty of opportunity to learn, share knowledge and develop your skills.

If this feels like the perfect opportunity for you, do get in touch. And if an informal chat would help you decide, please drop me an email (simon.bedwell@sjt.uk.com) to find a time.

I look forward to hearing from you.

Best Wishes

Simon

Our Theatre

Vision

We at the SJT believe that culture provokes interest and fires our imaginations; that sharing our experiences and our stories helps build communities and that collaboration builds a compassionate and engaged society.

Our role is to give everyone the opportunity to discover and celebrate their creativity.

In short, we believe that this is yours.

Building

Our theatre is housed in a converted 1936 Odeon cinema building, opposite Scarborough railway station and comprises:

- The Round, a 400-seat theatre space in the round.
- The McCarthy Theatre (The Mac), a 165-seat proscenium arch theatre and cinema.
- Rehearsal room, scenic workshop, wardrobe and store.
- Creative Engagement rooms, including dedicated studio space and classrooms.
- The Ramsay Reading Room.
- The Boden Room, a flexible function room.
- Bar and lounge, providing a flexible space for use by audiences and for events and the home of Eat Me Cafe.



The Round



The McCarthy

Senior Technician (Lighting & Sound) - Job Description

Job Title: Senior Technician (Lighting and Sound)
Reports to: Technical Manager
Line Manages: N/A

Job Purpose

The Senior Technician (Lighting and Sound) is a key member of the Production Team and is responsible for assisting the Technical Manager in the realisation of all technical and stage elements of SJT productions and visiting companies, with particular regard to maintaining the highest production values for all SJT productions and associated projects.

Key responsibilities and duties

- To contribute to the safe and efficient rigging and striking of lighting/ sound/ video/ technical and other relevant equipment.
- To assist actively with the training of new/younger members of the technical department
- To supervise and induct casual and freelance technical staff
- To oversee and carry out agreed training programs alongside Technical Manager.
- To carry out pre-show preparation of lighting/ sound/ video/ technical and other relevant equipment.
- To focus, program and operate lighting
- To carry out live and/or recorded sound operation.
- To carry out pre-show checks and setting up for performances.
- To create lighting/ sound/ technical effects and practicals.
- To read and interpret rig plans, ground plans and elevations.
- To assist in the maintenance of all lighting/ sound/ video equipment.
- To act as lighting/ sound/ video operator or as duty stage for visiting companies.
- To undertake Stage Management duties during performance as may be required including scene changes, setting of props, assisting with quick changes, checking beginners etc. Some of this may be in view of the audience.
- To act as projectionist in the SJT cinema.
- To replace lamps around the building and notify the Technical Manager of any stock requirements.
- To maintain good housekeeping in all production areas.
- To maintain in good repair all the departments' tools and other stock items.
- To drive the theatre van and hired vehicles for deliveries and collections.
- When required, to re-light SJT transfers and tours, to be re-numerated at agreed fees.
- To assist in the operation, movement and maintenance of the stage lift and other stage equipment.

Company Responsibilities

- To become familiar with the company's Staff Handbook and to work in accordance with its policies and approaches and with other key organisational strategies as may be required.
- To attend organisational meetings/rehearsals, as required.
- To undertake other tasks and duties as may reasonably be requested.

About role statements

As SJT evolves to meet the changing needs of a producing company the roles required of all staff will evolve. As such, staff should note that this document is not intended to represent the role that the incumbent will perform in perpetuity. This role statement is intended to provide an overall view of the role as at the date of this statement.

PERSON SPECIFICATION

Essential Criteria

- Experience of working in a technical department of a producing theatre or equivalent.
- Experience of LX rigging and focusing
- Experience of programming ETC/ EOS family lighting desks.
- Experience of using digital mixing desks and of mixing live performances/concerts.
- Experience of programming Q-lab.
- The ability to make practical electrical props to a high standard.
- A good working knowledge of theatre electrics, sound and video.
- Good communication skills.
- Excellent team worker.
- Computer literate and familiar with Apple OS X and Windows programs.
- Excellent time management skills.
- Ability to work under pressure and to deadlines.
- Experience of assisting learning of junior members of the Technical Department

Desirable Criteria

- Rigging and flying experience.
- Experience of working on stage during performance.
- Experience of fit-ups & get-outs
- Touring experience.
- Full clean driving licence.
- Experience of implementing training procedures

Terms and Conditions

Salary:	£ 28,000 - £29,500 000 pa dependent on experience
Contract:	Permanent, full-time.
Probationary period:	Three months. Notice period is one month by either party during the probationary period
Notice Period:	Two months after probationary period
Hours:	39 hours per week over six days. Overtime payable at time & ½ after 39 hours and at DT for hours worked between 12.00am and 8.00am, Sundays and Bank Holidays. There will be regular evening and weekend hours.
Pension:	The Company operates an auto-enrolment pension scheme in line with current government legislation.
Holiday Entitlement:	30 days per annum (exclusive of Public Holidays)
Place of work:	Stephen Joseph Theatre Scarborough

Any offer of employment will be subject to the receipt of:

- References that are satisfactory to Scarborough Theatre Trust
- Evidence of the right to work in the UK as defined by the Home Office
- A valid DBS check



Application Process

Thank you for your interest in the role of Senior Technician here at SJT.

If you are interested, please send a copy of your up-to-date CV together with a letter explaining what attracts you to this position and why you think you would be good at it. We'd particularly like to hear from you about any specific examples of past experience that tie directly into the person specification.

As part of your application, please also include the names and contact details of two referees. We won't ask anyone for a reference before interviews and then only after checking with you first that you are happy for us to speak to them.

It's not part of your application, but it would really help us to monitor our equal opportunities plan if you could complete an Equal Opportunities Form, which can be found on the vacancies page on our website. This form will only be used for monitoring purposes; it will be removed when your application is received and kept separately so that it doesn't form any part of the shortlisting process.

All applications must be sent via email to Millie Deighton on Millie.Deighton@sjt.uk.com with "Senior Technician" in the subject line by midday on 11 September 2026.

Access provision and additional support/resources: We want this role to be an opportunity for the widest possible group of people who fit its criteria. We are committed to providing support with access requirements and are open to a conversation with any applicant about how they may be supported to fulfil the role. Please let us know of any access needs you may have at any point in the recruitment process and we will work with you to ensure those are met. We will also ensure that access requirements are not a factor in our decision-making process.

There's a wealth of useful info on communicating your specific needs here: www.accessdocsforartists.com and alexandrinahemsley.com/resources/access-rider-open-template/

We'll hold first round interviews via Zoom on Friday 18th September 2026

